# EVS'CHOP SHOP



Shay Bredimus 2025

During my grad school days, I was living out of my Honda Civic and spending so much time on campus that I became friends with the groundskeeper, Gus Green. One day, Gus gave me a stack of simple black frames, holding onto them for years unsure of their purpose—until now.

This body of work consists of 15 years of my proprietary brush drawings—a monochromatic combination of wet and dry mediums on semi translucent drafting film, using both sides to create a layered effect.

Gus' Chop Shop signifies my intentional departure from this style. This short retrospective invigorates new life into a series of work that is chopped, cropped, and reimagined to the heart of the work, the part that matters the most to me.





Chop #1, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #2, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #3, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #4, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w

## Works



Chop #5, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #6, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #7, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #8, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #9, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #10, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #11, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #12, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #13, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #14, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #15, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #16, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w

### Works



Chop #17, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Chop #18, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 21' h x 19' w



Recomposition #1, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 46 x 70



Recomposition #2, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 46 x 70



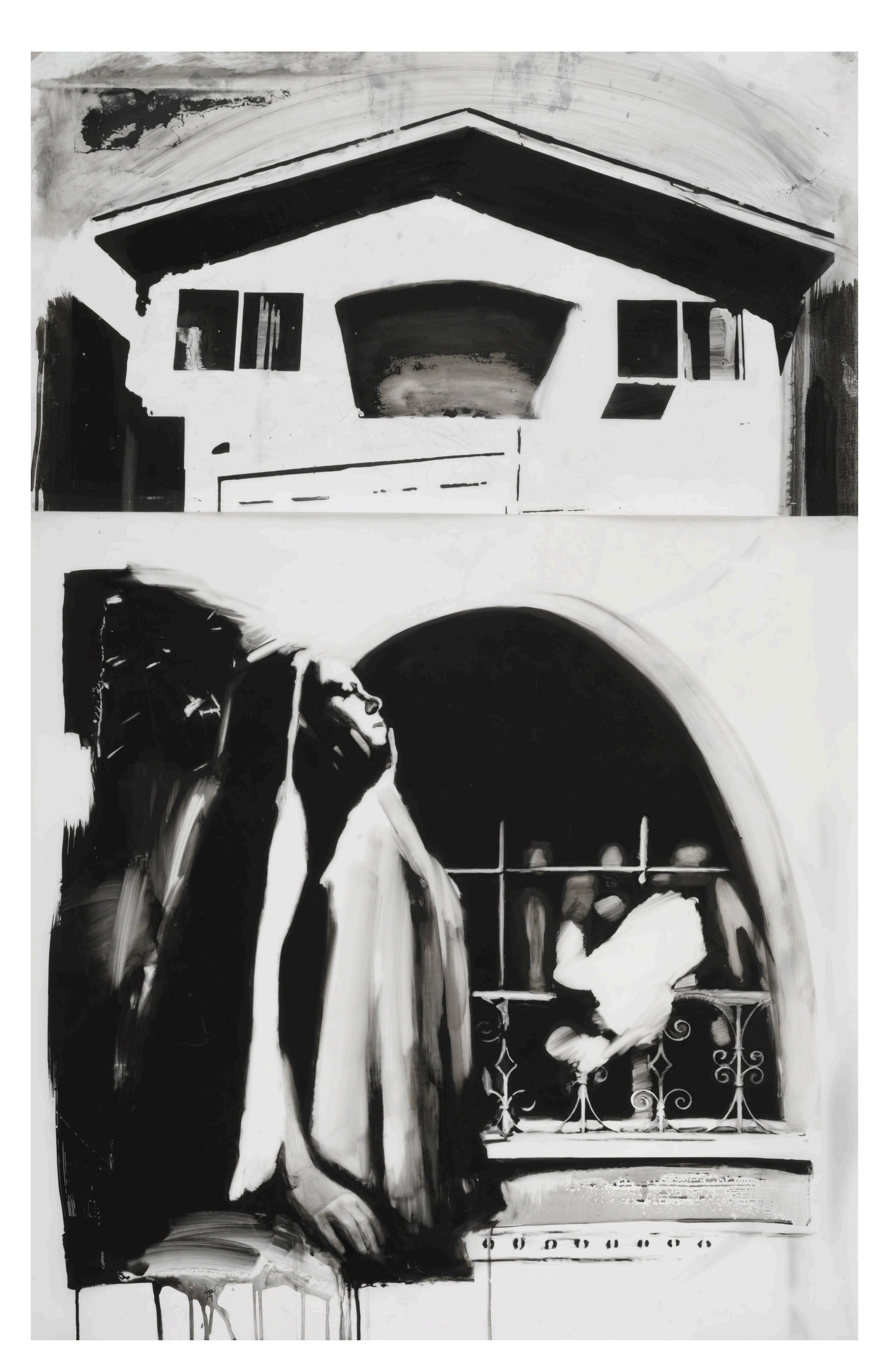
Recomposition #3, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 46 x 70



Recomposition #4, 2025
Conte crayon, tattoo ink, and semi
translucent drafting film
48 h x 46 w



Recomposition #6, 2025
Conte crayon, tattoo ink, and semi translucent drafting film 32' diameter



Recomposition #5, 2025
Conte crayon, tattoo ink, and semi
translucent drafting film
70 x 46

#### Works



Recomposition #7, 2025 Conte crayon, tattoo ink, semi translucent drafting film, and LED panel 32' diameter



Recomposition #10, 2025 Conte crayon, tattoo ink, and semi translucent drafting film 32' diameter



Recomposition #8, 2025 Conte crayon, tattoo ink, and semi translucent drafting film 32' diameter



Recomposition #9, 2025 Conte crayon, tattoo ink, and semi translucent drafting film 32' diameter

#### About

Shay Bredimus is a Long Beach based figurative painter and renowned tattoo artist. His paintings uniquely blend gestural, monochromatic tattoo ink on drafting film with precise, classical portraiture techniques. A survivor of a traumatic brain injury at age ten, Bredimus channels his art as a means of expression, transforming this pivotal experience into a compelling visual language.

In recent years, he has transitioned to layered oil paintings, embracing a vibrant spectrum of color. This evolution reflects his exploration of interconnectivity and a deeply personal spiritual journey—moving from shadowed, monochromatic compositions to luminous works.



